

CURRICULUM VITAE



PERSONAL INFORMATION

Name: Laura
Surname: Burocco
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Nationality: Italiana
Date of birth: 07/09/1974
www.gentrilogy.com

AREA OF RESEARCH: cognitive capitalism and creative economy, urban policies and gentrification in the South, institutional critique and decolonial studies.

EDUCATION and RESEARCH

APRIL 2014 – MARCH 2018

Escola de Comunicação da Universidade Federal do Rio de Janeiro, Brasil <http://www.pos.eco.ufrj.br>

Doctorate in Communication and Culture, School of Communication, Federal University of Rio de Janeiro, (line of research: Technology of Communication and Aesthetics)

Four-year PhD boursary CAPES Coordenação de Aperfeiçoamento de Pessoal de Nível Superior do Ministério da Educação Brasileiro <http://www.capes.gov.br>

Thesis' Title: *Polos Criativos de Colonialidad no Sul | Criative Hubs of Coloniality in the South* [in Portuguese] – Supervisor : Prof. Giuseppe Cocco

JANUARY 2013 – NOVEMBER 2013

South African Cities Network <http://www.sacities.net>

Place of work: City of Joburg Metro Building, Braamfontein, Johannesburg South Africa

Researcher for the IBSA [India Brazil South Africa] Working Group in Human Settlement, program financed by City Alliance and World Bank focused on the exchange of practices concerning improvements in degraded and / or peripheral urban areas in the three countries.

Researcher in Socio Political Instability. SACITIES program funded by Housing Department SA

Main activities: monitoring and analysis of service delivery protests in townships

MARCH 2012 – JULY 2013

University of Witwatersrand, School of Architecture and Planning, Johannesburg, South Africa
www.wits.co.za

Master *Master in Built Environment* MBE Housing, School of Architecture and Planning WITS University, Johannesburg. Master coordinated by Marie Huchzermeyer

Thesis Title: *People's Place in the World Class African City: The case of Braamfontein Inner City Regeneration Project* [in english] – Supervisor Prof. Alan Mabin

JANUARY 2008 – JUNE 2009

Universidade Estadual do Rio de Janeiro, UERJ – Department of Social Studies www.uerj.br

Specialization in Urban Sociology

Thesis Title: *Do Porto Maravilha ao Porto Olímpico, uma análise do desenvolvimento da área portuária do Rio de Janeiro / From Porto Maravilha to Porto Olímpico, an analysis of the development of the port area of Rio de Janeiro* [in Portuguese] – Supervisor: Prof Antonio Martins

JANUARY 2002 – JANUARY 2003

SPICES – Scuola di Politica Internazionale e Cooperazione allo Sviluppo / School of International Politics and Development Cooperation

Specialization in international cooperation

Thesis title: An analysis of the Italian law of international cooperation [national and local]

1994 – 2000

Università degli Studi di Milano, facoltà di Giurisprudenza

Degree in law, address of juvenile penal procedure [mediation]

Thesis Title: The application of the criminal mediation legal instrument in the Italian juvenile justice

INTERNATIONAL EXPERIENCES / training exchange

MARCH 2017- OCTOBER 2017

Wits City Institute – Wits University Johannesburg - <http://witscityinstitute.com> Visiting Research – Field work on my comparative doctoral project : Johannesburg / Rio de Janeiro: Maboneng Precinct (SA) - Distrito Criativo do Porto do Rio (BR)

MARCH 2015 – JULY 2015

Dipartimento di Architettura e Studi Urbani DASTU del Politecnico di Milano - <http://www.dastu.polimi.it>

Visiting Research – Case study: Isola and Via Padova [two neighborhoods in Milan]

As part of the 'Trilogia da Gentrificação: Johannesburg, Milan and Rio de Janeiro' project www.gentrilogy.com

FEBRUARY – MAY 2011

AIDC, Alternative Information Development Center, Cape Town South Africa www.aidc.org.za

Participation in the design of public campaigns on the theme of housing and the right to the city with local urban social movements: Right2Know (R2K) campaign, The Western Cape Anti-Eviction Campaign, the Development Action Group in Cape Town; The Abahlali baseMjondolo (Shack Dwellers) Movement in Durban and Cape Town; The Inner City Resource Centre living in the Johannesburg inner city, SERI and Planact in Johannesburg.

Encouraging the participation of young people and women in community urban planning activities.

JUNE – SEPTEMBER 2009

Huariou Commission, Brooklyn, New York, USA - <https://huairou.org>

Part of the equipe for the organization of an international workshop preparatory to the Gender Assembly for the 5th UN Habitat World Urban Forum.

Local organizer for the HC's participation to the Urban Social Forum – parallel to the official UN's Forum, in Rio de Janeiro, 2010 Brasil

PUBBLICATIONS

BUROCCO, L., 2018. Gentrification in the South: the neocolonialism of cognitive capitalism, Revista Terremoto, Issue 13: La pared dividida, 22 de Octubre, 2018 – 21 de enero, 2019

BUROCCO, L., 2018. 'The Darker Side of Modernity' in an Illuminated Precinct downtown Johannesburg, in Reversing Urban Inequality? Debating Spatial Transformation in Globalizing Johannesburg, (Myambo org) New York, Routledge.

BUROCCO, L., 2018. Designing Politics: Designing Respect – poder e alteridades dentro de parcerias culturais internacionais/Designing Politics: Designing Respect – Power and alterities within international cultural partnerships, in Dossiê: Artes e criatividade: identidades e diferenças entre o local e o global Ciências Sociais Unisinos, São Leopoldo, Vol. 53, N. 3, p. 400-412, set/dez.

BUROCCO, L., 2017. Economias de Comuns Privilégios, em Economias Subversivas, Adriano Bellisario (eds.), Rio de Janeiro: Ed. Imotirõ, <http://www.imotiro.org/economias-subversivas/>.

BUROCCO, L., BRANDÃO P.V., 2017. Herança futurística da Cidade Olímpica, Arquiteturismo, volume 11, edição 121.

BUROCCO, L., A., PAVONI, 2016. Recriar o Legado a partir das periferias, in Mapa-Jornal De Informação Crítica / Número 14 Setembro-Novembro 2016 Trimestral / Ano I.

BUROCCO, L., 2015. Il controllo Creativo nel Sud Globale: Porto Maravilha, Rio de Janeiro (BR) – Maboneng Precinct, Johannesburg (SA) in Sicurezza in città. Pratiche di controllo dello spazio urbano. A cura di Sebastian Saborio, Milano Ledizioni LediPublishing, págs. 45-67.

BUROCCO, L., 2015. Come (or not) to Venice? , Concinnitas | ano 16, volume 02, número 27, dezembro de 2015.

BUROCCO, L., 2014. A cultura e a cidade como bem comum: os casos italianos do Teatro Valle Occupato em Roma e M[^]C[^]O em Milão, Lugar Comum No43, pp. 129- 147.

BUROCCO, L., 2014. World Cup for whom and for what? A look upon the legacy of the World Cups in Brazil, South Africa and Germany, [South Africa case study chapter]. Marilene de Paula, Dawid Danilo Bartelt (org.). – Rio de Janeiro: Fundação Heinrich Böll, p.60- 106.

BUROCCO L., TAVARES, R., 2011. Maravilha para quem?, Democracia Viva n. 46.

COURSES AND TEACHING

Lesson, **Gentrification issues between North and South**, (in english) as part of the course "Space and Society" (urban sociology) Milan Polytechnic, Department of Architecture and Urban Studies DASTU, Milan, 2018;

Course **‘O Espetáculo Da Cidade E O Espetáculo Das Artes’** – (in portuguese) Institute of Art of the State University of Rio - UERJ, as part of the course Theory and History of Art, September / December 2015;

Course **‘A Arte de Gentrificar’** (in portuguese) Escola de Artes Visuais EAV Parque Lage. <http://eavparquelage.rj.gov.br> - August / November 2015;

Lesson **“Mega event and Social Movements in Brazil, South Africa and Italy”** (in english) – parte del Post Graduate Programe Coopera(c)tion, knowledge and skills for sustainable cities in the Global South, del Politecnico di Milano, 18.06.2015;

Lesson **“Urban Renewal Gentrification, a social space observation: Oslo/Milano/Johannesburg/Rio de Janeiro”** (in english) as part of the course of urban sociology, Milan Polytechnic, Department of Architecture and Urban Studies DASTU, Milan 5.06.2015;

One week Course **‘Mega-eventos e Transformações Urbanas’**, International Relations Institute IRI / PUC Rio de Janeiro, Ottobre 2014.

Lesson **Naba – Nuova Accademia di Belle Arti de Milano** as part of the course on art and collective actions in public spaces, Abril 2014.

CONFERENCES [convenor and panelist]

Controle Criativo: Um olhar crítico sobre as nossas práticas / Creative Control: A critical look at our practices - Proponent and Animator of the debate during the 4th Meeting of researchers from the postgraduate courses in Visual Arts of the State of Rio de Janeiro, Casa França Brasil, Rio de Janeiro, November 2016;

Participant in the hang-out in the section entitled "Right to the City of Learning", invited speaker for the global meeting of United Cities and Local Governments (UCLG), Quito, October 2016;

Oficina #3 – Como fazer junto? Auto-organização e dissidências criativas / Workshop # 3 - How to do it together? Self-organization and creative dissent - proponent and animator of the workshop part of the seminar Art and Politic Reloaded? The Right of the City, Universidade de Lisboa, June 2016;

Creative CONTROL Round Table - proposer and animator of the debate with South African artists, curators and academics, on their role in relation to urban gentrification and transformation, Room Gallery Johannesburg, May 2016;

International Seminar Cidade em Transe / City in Transe, Museum of Modern Art Rio de Janeiro, MAM-RIO, curator and organizer of the seminar and organizer of the publication of the proceedings, April 2016;

DISSIDÊNCIAS na TERÇA | coletivo MIL METROS CUADRADOS (Chile) – Dissidence on Tuesday Mediator / Animator of the conversation with the Chilean collective MILM2 <http://milm2.cl> Dezembro, 2015;

Trasformazioni urbane e processi di gentrificazione: Johannesburg/Braamfontein, RiodeJaneiro/PortoMaravilha, Milano/Isola / Urban transformations and gentrification processes: Johannesburg / Braamfontein, Rio de Janeiro / Porto Maravilha, Milan / Isola, Milan Polytechnic, Department of Architecture and Urban Studies DASTU, 2015;

“L’approccio comparativo negli studi urbani globali: Johannesburg e Rio de Janeiro, due emergenti città del global South” "The comparative approach in global urban studies: Johannesburg and Rio de Janeiro, two emerging cities of the global South" University of Turin - Department of Culture and Society, 2015;

“Megaeventos e Sviluppo Urbano: Rio de Janeiro, Johannesburg e il sogno della città globale” "Mega Events and Urban Development: Rio de Janeiro, Johannesburg and the dream of the global city" Geography Department, University of Catania, 2015;

Quintas de Dissidências | Uninomade Brasil e Casa Nuvem convidam : Moedas Alternativas e Novos Valores / Thursday of Dissidence | Uninomade Brazil and Casa Nuvem invite: Alternative Currencies and New Values mediator of the debate with Prof. Andrea Fumagalli (University of Pavia), Casa Nuvem, Rio de Janeiro, September 2015;

Proponent of the **Workshop “Sinfonia de uma cidade globalizada” / Symphony of the Global City**, with Marcelo Expósito and Ricardo Basbaum, part of del ComPosições Políticas Festival, september 2011;

International Seminar Europa America Latina – Democratic Development Strategies in Globalization, May 2004, hold by the EURALAT Europe America Latin Observatory. Organization of the seminar and conference proceedings.

WORKING EXPERIENCES [extra Academia]

SEPTEMBER 2008 – JANUARY 2012

Ministero Affari Esteri MAE [Italian Ministry of Foreign Affairs MAE] / ARCS – Arci Cultura e Sviluppo Roma, www.arcsculturesolidali.org

Place of work: IBASE Instituto Brasileiro de Análises Econômico e Sociais, Rio de Janeiro Brasil - www.ibase.br

Project Manager for a three-year program of international cooperation aimed at the employment of young people and women part of local social urban movement and community base associations.
 Animator for community participation programs concerning the right to the city [transport / housing and participatory city planning issue]

AUGUST 2006 – MAY 2008

ARCS – Arci Cultura e Sviluppo Roma, www.arcsculturesolidali.org

Place of work: IBASE Instituto Brasileiro de Analises Econômico e Sociais, Rio de Janeiro Brasil - www.ibase.br

Local coordinator for a decentralized cooperation project financed by the Region of Umbria and Emilia Romagna in partnership with the Municipality of Mesquita [periphery of Rio de Janeiro] and Acari [favela in the north metropolitan área of Rio].

MARCH 2008 – MAY 2008

CESVI Cooperazione e Sviluppo, Bergamo Italia www.cesvi.org

Place of work: Recife, Brasil

Consulting contract

JUNE 2003 – JULY 2004

ARCS – Arci Cultura e Sviluppo Roma, www.arcsculturesolidali.org

Place of work: Roma - Communication department of the EURALAT Observatory - Euro Latin American Observatory for Democracy and Economic Development.

Responsible for the communication between the members of the European / Latin American international network; site management; organization of the international seminar "Europe - Latin America, Development strategies in globalization" and of the publication resulting from the meeting.

JANUARY 2003 – AUGUST 2004

Consiglio Italiano dei Rifugiati CIR – rappresentanza italiana di UNHCR – www.cir-onlus.org

Place of Work: CIR Roma

Legal Adviser

PERSONAL SKILLS AND COMPETENCES

Mother Tongue: Italiano

Other languages:

	COMPRESIONE		PARLATO		SCRITTO
	Ascolto	Lettura	Interazione	Produzione	
Portoghese	C2	C2	C2	C2	C2
Celpe Bras					
Inglese	C2	C2	C1	C2	C2
IELTS					
Spagnolo	B2	C2	B2	B1	B1
Francese	B1	B2	B1	B1	B1

DRIVING LICENSE: B

Office | Excell | Power Point | Social Media and internet research

I am familiar with both Pc and Mac.

PERSONAL INTERESTS: photography and video. I use both languages as research and data collection tools.

