

CURRICULUM VITAE



PERSONAL INFORMATION

Laura Burocco

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RESEARCH AREA: cognitive capitalism and creative economy, urban policies and gentrification in the South, institutional critique and cultural diplomacy, cultural studies and globalization, decolonial studies.

ACADEMIC POSITION

- ✓ January 2019/2020 – **Post-Doctoral Researcher**, Post Graduate Program in Visual Arts at the School of Fine Arts, Federal University of Rio de Janeiro.
- ✓ August/November 2019 - **Lecturer**, Postgraduate Program in Visual Arts, School of Fine Arts PPGAV EBA UFRJ;
- ✓ March/June 2019 - **Invited lecturer**, Postgraduate Program in Visual Arts, School of Fine Arts PPGAV EBA UFRJ;
- ✓ September/December 2015 - **Invited Lecturer**, Institute of Art of the State University of Rio – UERJ;
- ✓ August/November 2015 - **Lecturer** School of Visual Arts-EAV Parque Lage.

EDUCATION

2014/2018 - **PhD in Communication and Culture**, Post Graduate Program in Communication and Culture at the School of Communication Federal University of Rio de Janeiro, PPGCO ECO UFRJ Brazil
Thesis' Title: *Polos Criativos de Colonialidade no Sul | Creative Hubs of Coloniality in the South* (in Portuguese) – Supervisor: Prof. Giuseppe Cocco – co-supervision in South Africa Prof. Noëleen Murray.

2012/2013 (full time)- **Master in Built Environment-MBE Housing**, School of Architecture and Planning WITS University, Johannesburg, South Africa

Thesis Title: *People's Place in the World Class African City: The case of Braamfontein Inner City Regeneration Project* (in English) – Supervisor Prof. Alan Mabin.

> The master's thesis was used as teaching material for Course Principle of Design 3, History Meaning - Decoding Construction, at the University of Johannesburg, Faculty of Art, Design and Architecture FADA - UJ, June-july 2013.

2008/2009 - **Specialization in Urban Sociology**, Universidade Estadual do Rio de Janeiro, UERJ – Department of Social Science

Thesis Title: *Do Porto Maravilha ao Porto Olímpico, uma análise do desenvolvimento da área portuária do Rio de Janeiro (From Porto Maravilha to Porto Olímpico, an analysis of the development of the port area of Rio de Janeiro)* (in Portuguese) – Supervisor: Prof Antonio Martins

2002/2003 - **Specialization in international cooperation and development SPICES** – Scuola di Politica

Internazionale Cooperazione e Sviluppo SPICES – La Sapienza, Roma

Thesis title: *An analysis of the Italian law of international cooperation* (in Italian) - Supervisor: Prof. Sergio Marchisio;

1994/2000 - **Degree in Law**, Università degli Studi di Milano, facoltà di Giurisprudenza
Thesis title: L'applicazione dello strumento giuridico di mediazione criminale nella giustizia minorile italiana (The application of the legal instrument of criminal mediation in Italian juvenile justice) (in Italian)
Supervisor: Prof. Ennio Amodio.

RESEARCH

JANUARY 2019/2020 – **PNPD/CAPES-EBA/UFRJ National Postdoctoral Program**

Research program title: Expor/Explorar Arte Negra | Expose / Exploit Black Art

Main tasks: conducting research on afrofuturism and black art market.

Outputs:

- ✓ BUROCCO, L., 2020. Práticas Estéticas Africanas: o reconhecimento da afro modernidade de múltiplos indivíduos, in **Revista de Estética e Filosofia da Arte**, Programa de Pós-graduação em Filosofia da Universidade Federal de Ouro Preto– UFOP (peer-reviewed journal);
- ✓ BUROCCO, L., 2020. The Fall of the Post Industrial | Post Global | Post-Colonial World, in special issue 'Borders after the Fall of the Berlin Wall', **New Global Studies**, The Gruyter Ed. (peer-reviewed journal);
- ✓ BUROCCO, L. (Org.) Hora, M., Felippse, C., 2019. Se não tem água eu furo um poço, **Cadernos Desilha 2**, pp 193-200 (book chapter);
- ✓ BUROCCO, L., 2019. Não torne a África um objeto de exploração novamente, in **Revista Vazantes**, V.3, N.1, 2019, pp.74-94 (peer-reviewed journal);
- ✓ BUROCCO, L., 2019. Afrofuturismo e Devir Negro do Mundo | Afrofuturism and the becoming-black of the world, in **Arte & Ensaios**, Revista do ppgav/eba/ufrj | n. 38 | julho 2019, pp49-59;
- ✓ BUROCCO, L., 2019. Afrofuturismo e Perspectivismo Ameríndio: duas ferramentas para um pensamento decolonial, Lisboa, **Buala**, Portal de crítica e documentação de questões pós-coloniais e transatlânticas;

JANUARY 2019/2020 - Foreign fellow at the **Conselho Nacional de Desenvolvimento Científico e Tecnológico CNPQ (National Council for Scientific and Technological Development) research group, ATOTALIDADE** at the Federal University of Rio de Janeiro.

MAY 2014/2018 - Fellow at the **Conselho Nacional de Desenvolvimento Científico e Tecnológico CNPQ (National Council for Scientific and Technological Development) research group, LABTEC** at the Federal University of Rio de Janeiro.

APRIL/JUNE 2015 - Visiting Researcher Dipartimento di Architettura e Studi Urbani **DASTU Politecnico di Milano**, Italia, Supervisor: Assistant Professor Giuliana Costa

JANUARY/NOVEMBER 2013 - **South African Cities Network**, Johannesburg (SA)

Coordinator for the SACities' role to the National Department of Human Settlements as a participant in the **India-Brazil-South Africa (IBSA-India Brazil South Africa) Working Group on Human Settlements**, a south-south policy learning platform financed by the World Bank and City Alliance.

Co-responsible to design and accompanying the first implementation phase of **SACities' socio-political instability research program**, a program funded by the Housing Department of the South African Government.

SACITIES representative at the **BRICS Academic Forum**.

PUBLICATIONS – the complete list is available online at <http://gentrilogy.com/publicacoes/>

BUROCCO, L., 2019. Atrocidades Maravilhosas e Tupinambá Lambido: ocupações imagéticas na cidade do Rio de Janeiro entre Afeto, Política e Arte. **PÓS: Revista do Programa de Pós-graduação em Artes da Escola de Belas Artes da UFMG**, v.09, n.18, novembro 2019, pp172-197 (peer-reviewed journal);

BUROCCO, L., 2018. Gentrification in the South: the neocolonialism of cognitive capitalism, **Revista Terremoto, Issue 13: La pared dividida**, Ciudad de Mexico, 22 de October, 2018 – 21 de enero, 2019;

BUROCCO, L., 2018. Designing Politics: Designing Respect – poder e alteridades dentro de parcerias culturais internacionais/Designing Politics: Designing Respect – Power and alterities within international cultural partnerships, in **Dossiê: Artes e criatividade: identidades e diferenças entre o local e o global**, Ciências Sociais Unisinos, São Leopoldo, Vol. 53, N. 3, p. 400-412, set/dez (peer-reviewed journal);

BUROCCO, L., BRANDÃO P.V., 2017. Herança futurística da Cidade Olímpica, **Arquiteturismo**, volume 11, edição 121;

BUROCCO, L., A., PAVONI, 2016. Recriar o Legado a partir das periferias, in **Mapa-Jornal De Informação Crítica** / Número 14 Setembro-Novembro 2016 Trimestral / Ano I;

BUROCCO, L., 2015. Come (or not) to Venice?, **Concinnitas**, Post Graduate Program in Arts Universidade Estadual of Rio de Janeiro PPGARTES UERJ | ano 16, volume 02, número 27, dezembro de 2015, pp205-228 (peer-reviewed journal);

BUROCCO, L., 2014. A cultura e a cidade como bem comum: os casos italianos do Teatro Valle Occupato em Roma e M[^]C[^]O em Milão, **Lugar Comum**, No43, pp. 129- 147 (peer-reviewed journal).

BOOK CHAPTER

BUROCCO, L., 2018. 'The Darker Side of Modernity' in an Illuminated Precinct downtown Johannesburg, in **Reversing Urban Inequality? Debating Spatial Transformation in Globalizing Johannesburg**, (Myambo org) New York, Routledge;

BUROCCO, L., 2017. Economias de Comuns Privilégios, em **Economias Subversivas**, Adriano Bellisario (eds.), Rio de Janeiro: Ed. Imotirõ, pp 90-110;

BUROCCO, L., 2015. Il controllo Creativo nel Sud Globale: Porto Maravilha, Rio de Janeiro (BR) – Maboneng Precinct, Johannesburg (SA) in **Sicurezza in città. Pratiche di controllo dello spazio urbano**. A cura di Sebastian Saborio, Milano Ledizioni LediPublishing, págs. 45-67

CONFERENCES the complete list is available online at <http://gentrilynology.com/en/publications/>

As ORGANIZER

'Corpos Dissidentes | Cidades Rebeldes, Arte(s), Antropologia(s) e Ativismo(s) (Dissident Bodies | Rebel Cities, Art (s), Anthropology (s) and Activism (s) **Seminar**

Organization: Center for Research Network in Anthropology (CRINA). Organizing team: Amaya Sumpsi, André Soares, Angela Montalvo Chaves, Francesca de Luca, Emiliano Dantas, Herberto Smith, Joacine Katar Moreira, Junior Abalos, Laura Burocco, Otávio Raposo, Paula Barreto, Paulo Raposo, Rodrigo Lacerda, Scott Head, Teresa Fradique. Lisbon, 31 May and 1 June 2019;

Seminar **«O Rio de Janeiro continua lindo e opressor» - em memória de Matheusa Passareli**, (Rio de Janeiro remains beautiful and oppressive» - in memory of Matheusa Passareli), with Gabe Passareli (Artist), CES Social Studies Center | Alta Coimbra

Co-organizer with the project (De) Othering, the ITM (Inter-thematic group on Migration) of CES, the School Feminist Knowledge Ecologies (CES) and the CILIA-LGBTQI+ project - Inequalities throughout the life of LGBTQI+ people: a comparative and intersectional approach in four European countries, June 2019;

Controle Criativo: Um olhar crítico sobre as nossas práticas (Creative Control: A critical look at our practices). Organizer and chair of the panel during the 4th Meeting of researchers of postgraduate courses in Visual Arts in the State of Rio de Janeiro, Casa França Brasil, Rio de Janeiro, November 2016;

Oficina #3 – Como fazer junto? Auto-organização e dissidências criativas / Workshop # 3 - How to do it together? Self-organization and creative dissent. Organizer and chair of the workshop part of the seminar Art and Politic Reloaded? The Right to the City, Universidade de Lisboa, June 2016;

Creative CONTROL Round Table. Organizer and chair of the debate with South African artists, curators and academics, on their role in relation to gentrification and urban transformation, Room Gallery Johannesburg, May 2016;

Trasformazioni urbane e processi di gentrificazione: Johannesburg/Braamfontein, Rio de Janeiro/PortoMaravilha, Milano/Isola (Urban transformations and gentrification processes: Johannesburg / Braamfontein, Rio de Janeiro / Porto Maravilha, Milan / Isola). Organizer and paper presenter, Department of Architecture and Urban Studies DASTU Politecnico di Milano, 2015.

As INVITED SPEAKER

Gentrificação: Entre Precariedade e Novos Colonialismos (Gentrification: Between Precariousness and New Colonialisms), (in Portuguese), Espaço Fosso Talk Edition no. 12, Rio de Janeiro, 2019;

Creative Economy and Gentrification from the South (in English) – Urban Futures Center - Durban University of Technology, DUT's UFC Seminar, Steve Biko Campus - Durban, 2017;

The Trilogy Project: Johannesburg | Milano | Rio de Janeiro (in English) – DIVA TALK: The Wits School of Fine Arts, University of the Witwatersrand, WITS, Appolonia Theatre, Johannesburg, 2017;

Creative hubs of coloniality in the South (in English) – Center for Indian Studies in Africa – CISA Wits University, Lunch Seminar – Johannesburg, 2017;

Creative economy and the South: an opportunity for growing or a tool reinforcing segregation (in English) – Faces of the City Seminar, FoC, School of Architecture and Planning, University of the Witwatersrand, Johannesburg, 2017;

The meaning of “Global South” and the exercise of comparative imagination, (in English) – School of Geography, Archaeology and Environmental Studies, University of the Witwatersrand, WITS, Johannesburg, 2017;

Hang-out "Right to the City of Learning" (in English), at the Global Meeting of United Cities and Local Governments (UCLG), Quito, 2016;

Dissidências na terça | Coletivo MIL METROS CUADRADOS (Chile) – Dissidence on Tuesday (in Portuguese), invited mediator of the conversation with the Chilean collective MILM2 regarding the role of public art in processes of urban transformation and urban management, 2015;

The Creative Control: Rio & Joburg (in Portuguese), CAPACETE Program: public talk organized by the curators Refilwe Nkomo and Kasia Anna, at Capacete Art Residency International Program, Rio de Janeiro, 2015;

“L’approccio comparativo negli studi urbani globali: Johannesburg e Rio de Janeiro, due emergenti città del global South” (in Italian), University of Turin - Department of Culture and Society, 2015;

“Megaeventos e Sviluppo Urbano: Rio de Janeiro, Johannesburg e il sogno della città globale” (in Italian), Department of Geography, University of Catania, June 2015.

As PAPER GIVER

“‘The Darker Side of Modernity’ in an Illuminated Precinct downtown Johannesburg” (in English) ‘What does spatial transformation mean? Possibilities for a more equitable, liveable Johannesburg’ seminar, Johannesburg Institute for Advanced Study, 2017;

Os efeitos da nova economia criativa em relação ao contexto pré-existente da área portuária do Rio de Janeiro (in Portuguese), round table 'Possible Contributions to the Housing Question in the City of Rio de Janeiro' - Minha Casa é Meu Porto Seminar, State University of Rio de Janeiro – UERJ, 2015;

“People’s Place in Braamopoly, an urban regeneration Project in the inner city of Joburg” (in Italian), ‘City Portraits: Johannesburg - international Conference’ Universidade IUAV de Venezia – Scuola di dottorato, Venezia, 2015;

Wandering as a political exercise (in English), ‘Curating the Afropolitan City seminar, New Ethnographies of Johannesburg’, WISER Wits University Johannesburg, 2014.

PROJECTS

as ORGANIZER

Gentrilogy: Trilogia da Gentrificação, 2013/2019. A 6 years’ project in the cities of Johannesburg, Milano and Rio de Janeiro. The project is divided into 3 episodes of academic research and local art practice. Each episode is inspired by the previous one and is enriched by new components and new collaborations. It aims to work on the concept of creative control through a transdisciplinary research between urbanism, art and activism. It makes use of video interview, public debates, cartography and photographic mapping. The project started with the solo exhibition Braamopoly in Johannesburg in 2013 and it ended with the exhibition Gentrilogy held at the Hélio Oiticima Municipal Art Center in Rio de Janeiro in 2019. <http://gentrilogy.com/>

Futuristic and Speculative Circuit of African Heritage Disrespect, of Urban Oblivion and the Rotting of Society – Designed with the artist, Pedro Victor Brandão. The process lasted about 6 months from the moment of the announcement of the competition, registration and realization of the final official exhibition (by the organizers) and of our counter proposal (by the Circuit). The Circuit realised a day of activities with urban social movements and activists in the Rio port area. It proposed a walk through the places that purposefully the Private Public Partnerships of the City of Rio de Janeiro want to haunt from the geography and history of the port of Rio. Around 30 people took part and it has originated two articles, 2017. <https://circuitofuturistico.tumblr.com/>

ExPerimetral - short film by Daniel Santos. Co-production/Content consulting. The documentary deals with the demolition of the Perimetral highway in the Rio port area, an historical mark of the city revitalization process functional at the coming of the mega-events World cup (2014) and Olympics, 2016;

Veiculo Leve Sobre Trilhos, Cartographic and photographic mapping - CAPACETANDO: Veiculo Leve Sobre Trilhos, Cartographic and photographic mapping of the VLT (Light Vehicle on Rails) trail divided into 4 dérive and meetings. The results were presented during the summer program of the Art Residency Capacete Rio de Janeiro, 2016;

As COLLABORATOR

Insurgent Cartography Intensive international workshop – part of the one-week intensive workshop that aims to map the insurgent forms of architecture and urbanism that are performed by the occupations in central São Paulo. It starts from the hypothesis that occupations perform a radical kind of insurgent urbanism, reforming the centre from below. Organized by Jeroen Stevens and Eliana Barbosa (University of Leuven, Belgium) in the Cambridge Hotel occupation, 2015
<https://insurgentcartography.wordpress.com/> ;

Critical Run -Rio De Janeiro - Emergency Room Thierry Geoffroy: "How come the beauty of the landscape is not affecting us to become better people?", (em inglês) (invited local runners), 2014;

The March of the White Elephant – a Craig Tunner’s documentary. Consulting and local [Brasil] co-producer. March of the White Elephants reveals the real legacy of the FIFA World Cup. The filmmakers visit the sites of the last two World Cups, Brazil & South Africa, to get testimonies from social activists who make it clear that FIFA is a modern day parasite abusing countries for the love of football. 2014;

Workshop **"Symphony of a globalized city" / Symphony of the Global City**, co-organizer with Marcelo Exposito (ES) and Ricardo Basbaum (BR), part of the Festival ComPosições Políticas, September 2011;

"Laboratorio de Cartografia Insurgente" (Insurgent Cartography Lab) promoted by Universidade Nomade Brasil, an international network of researchers, academics, students and activists. Coordination of the 3 days WG with the residents of the Zumbi dos Palmares, Chiquinha Gonzaga, Quilombo da Gamboa squatters, 2011.

Morrinho Project at the 52nd International Art Exhibition of the Venice Biennale. Pre-production and production in Brazil and Italy, 2007.

CURATORSHIP | EXHIBITIONS

Porto Maravilha 10 Years - Past Present and Future of the Port Zone, part of the the collective exhibition, 23 to 26 October 2019, MUHCAB - Museu da História e Cultura Afro-Brasileira,, Rio de Janeiro <https://pt-br.facebook.com/muhcab.rio/>

Individual exhibition of contemporary art "**Gentrilogy: The Trilogy of Gentrification**". Municipal Art Center Hélio Oiticica, Rio de Janeiro August / October 2019. <http://gentrilogy.com/gentrilogy-expo/>

Media

- ✓ BUROCCO, L., 2019. Gentrilogy: Trilogia da Gentrificação. Lisboa, **Buala**, Portal de crítica e documentação de questões pós-coloniais e transatlânticas available online <https://www.buala.org/pt/cidade/gentrilogy-trilogia-da-gentrificacao> (in pt)
- ✓ BUROCCO, L., 2019. Gentrilogy: Trilogia da Gentrificação. Ciudad de Mexico, **Blog Terremoto**, available online <https://terremoto.mx/gentrilogy-trilogia-da-gentrificacao/> (in en).

'**Devolução à Rua**' ('Return to the Street') performance held on November between the Municipal Art Space Hélio Oiticica and Praça Tiradentes, Rio de Janeiro, 2019. Duration 18 to 21 hours;

Curatorial Monitoring Despina Residency Program, Rio de Janeiro - <https://despina.org/>
Resident Artist: Maga Berr (Peru / Olanda) June-July 2019, project "A house for the unknown". The artist is interested in observing social inequalities within urban housing and planning. How are people excluded or included? It's because? Part of the problem is due to gentrification? <https://despina.org/maga-berr/>

INVISIBLE BORDERS: Cultural Time Zone in Johannesburg and New Delhi, part of the collective photographic exhibition, CISA, Center for Indian Studies, Johannesburg, June 2017;

International Seminar Cidade em Transe / City in Transe, Museum of Modern Art Rio de Janeiro, MAM-RIO, curator and organizer of the international seminar, and leading editor of the publication of the seminar proceedings April 2016;

Individual exhibition of contemporary art "**BRAAMOPOLY**", ROOM Gallery, Johannesburg June/July 2013. <http://gentrilogy.com/en/johannesburg-2012-2013/>

TEACHING, SUPERVISION AND ADMIN

Postgraduate Program in Visual Arts at the School of Fine Arts Federal University of Rio de Janeiro PPGAV EBA UFRJ

- ✓ Part of the Scientific and Communication' Commissions for the '**Arte e Memória em tempos de crise: XXII Encontro de Pesquisadores do Programa de Pós-Graduação em Artes Visuais, EBA/UFRJ**' ("Art and Memory in times of crisis: XXII Encounter of Researchers from the Graduate Program in Visual Arts, EBA / UFRJ") – December 2019;
- ✓ Member of the **Selection Committee for the Master course on Visual Languages of the 2019 Graduate Program in Visual Arts** at the School of Fine Arts Federal University of Rio de Janeiro PPGAV EBA UFRJ;
- ✓ Co-Supervision of one MA student;
- ✓ August – November 2019. Lecturer '**African Contemporary Art, Decolonial Studies and Contemporary Brazilian Black Production: co-organization of a dialogue**' as part of the

Postgraduate Program in Visual Arts at the School of Fine Arts Federal University of Rio de Janeiro PPGAV EBA UFRJ (in Portuguese);

- ✓ March – June 2019. Invited lecturer to the course Linguagens de configuração espacial I (**'Spatial Configuration Languages I'**) **DESILHA in the City**, Prof. Lívia Flores PPGAV EBA / UFRJ part of Plataforma Emergência, Centro Municipal de Arte Hélio Oiticica (in Portuguese).

Escola de Artes Visuais EAV Parque Lage, Rio de Janeiro

- ✓ Invited lecturer for 3 lessons **"Artistic experience in contemporary Africa"** as part of the Training and Deformation Program - Emergency and Resistance course, School of Visual Arts EAV Parque Lage, May 2019 (in Portuguese);
- ✓ August – November 2015. Lecturer **'A Arte de Gentrificar'** (The art of gentryfing) Escola de Artes Visuais EAV Parque Lage, (in Portuguese).

Politecnico di Milano, Dipartimento di Architettura e Studi Urbani DASTU

- ✓ Invited lecturer for 2 lessons, **Gentrification issues between North and South** as part of the course "Space and Society" (urban sociology), 2018 (in English);
- ✓ Invited lecturer for the lesson **"Mega event and Social Movements in Brazil, South Africa and Italy"** – as part of the Post Graduate Programme Cooper(a)tion, knowledge and skills for sustainable cities in the Global South, 2015 (in English);
- ✓ Invited lecturer for the lesson **"Urban Renewal Gentrification, a social space observation: Oslo/Milano/Johannesburg/Rio de Janeiro"** as part of the course of urban sociology, 2015 (in English).

Instituto de Artes da Universidade Estadual do Rio de Janeiro ART/UERJ

September – December 2015. Invited lecturer **'O Espetáculo Da Cidade E O Espetáculo Das Artes'** – Institute of Art of the State University of Rio - UERJ, as part of the course Theory and History of Art, (in Portuguese).

Instituto de Relações Internacionais da Pontifícia Universidade Católica (PUC) do Rio de Janeiro

One-week Course **'Mega-eventos e Transformações Urbanas'**, Institute for International Relations IRI / PUC Rio de Janeiro, October 2014 (in Portuguese).

Naba – Nuova Accademia di Belle Arti di Milano

Invited lecturer, **Public art, Urban Regeneration and gentrification** as part of the course on art and collective actions in public spaces, Abril 2014 (in Italian).

GRANTS| AWARDS AND FUNDRAISING

2019 Full scholarship for the attendance of the **LAGOS BIENNIAL INTENSIVE CURATORIAL PROGRAM**, Lagos, Nigeria, from October 28 to November 3, 2019. The week-long programme seeks to facilitate new approaches in assessing knowledge and approaching topics, situations, and linguistics critical to African narratives and perspectives.

2014-2018 **PhD CAPES Scholarship** Coordenação de Aperfeiçoamento de Pessoal de Nível Superior do Ministério da Educação Brasileiro PNPd/CAPES, National Program, Coordination for the Improvement of Higher Education of the Brazilian Ministry of Education

March/October 2017 **CAPES Exchange Scholarship** at the WITS City Institute WITS University Johannesburg, co-supervision in South Africa Prof. Noëleen Murray.

ADVICE/REVIEWER

COGEST - Cogent Social Sciences reviewer on topics related to urban studies, decolonial studies and cultural studies.

FURTHER EDUCATION

Vansa (Visual Arts Networking South Africa) Winter School - In Common a reflection on sharing and collectivity, Johannesburg (SA) August 2017

Output: BUROCCO, L., 2018. My Common Notes, VANSAs Winter School Workbook | In Common (2017) pp19-21.

INTERNATIONAL EXPERIENCES

FEBRUARY/MAY 2011 - **AIDC, Alternative Information Development Center, Cape Town South Africa**

Participation in the design of public campaigns on the theme of housing and the right to the city with local urban social movements: Right2Know (R2K) campaign, The Western Cape Anti-Eviction Campaign, the Development Action Group in Cape Town; The Abahlali baseMjondolo (Shack Dwellers) Movement in Durban and Cape Town; The Inner City Resource Centre living in the Johannesburg inner city, Socio-Economic Rights Institute, SERI and Planact in Johannesburg. Encouraging the participation of young people and women in community urban planning activities.

JUNE/SEPTEMBER 2009 - **Huariou Commission, Brooklyn, New York, USA**

Part of the equipe for the organization of an international workshop preparatory to the Gender Assembly for the 5th UN Habitat World Urban Forum. Local organizer for the HC's participation to the Urban Social Forum – parallel to the official UN's Forum, in Rio de Janeiro, 2010 Brazil.

WORKING EXPERIENCES (extra Academia)

SEPTEMBER 2008/ JANUARY 2012 – **MAE (Italian Ministry of Foreign Affairs) / ARCS – Arci Cultura e Sviluppo Roma**

Place of work: IBASE Instituto Brasileiro de Análises Econômico e Sociais, Rio de Janeiro Brasil
Expatriate worker. Project Manager for a three-year program of international cooperation, aimed at employing youth and women from grassroots community associations and social urban movement;

MARCH 2009/ JANUARY 2012 - **IBASE Instituto Brasileiro de Análises Econômico e Social - Linha: Direito à Cidade**

Place of work: IBASE Instituto Brasileiro de Análises Econômico e Sociais, Rio de Janeiro Brasil -
Ibase representative for: Management Board of the Municipal Fund for Social Housing (FMHS), Commission for Mediation and Conflict Prevention of the Municipality of Rio de Janeiro, Porto Community Forum, Articulation of the Women of Rio, Committee of the Cup and the Rio Olympics, National Articulation of Copa-ANCOP Popular Committees.

Local coordinator for community participation programs concerning the right to the city, transport / housing and participatory city planning issues.

Part of the **WITNESS Brasil** team for the training of community leaders in the field of video-denunciation techniques for violating human rights.

PERSONAL SKILLS AND COMPETENCES

Mother Tongue: Italian

Other languages: READ | SPOKEN | WRITTEN

Portuguese: Fluent | Fluent | Fluent

English: Fluent | Fluent | Fluent

Spanish: Good | Good | Good

Office | Excel | Power Point | Social media and Internet research

I use PC and MAC

PERSONAL INTERESTS: photography and video. I use both as research and data collection tools.

REFEREES

Paulo Raposo
Assistant Professor Department of Anthropology
Vice-director of the Centre for Research in Anthropology CRIA
ISCTE-IUL, University of Lisbon- Portugal
paulo.raposo@iscte-iul.pt

Giuseppe Cocco
Professor Postgraduate Program in Communication and Culture,
School of Communication, Federal University of Rio de Janeiro ECO/UFRJ
beppo1977@gmail.com

A handwritten signature in black ink, appearing to read 'Giuseppe Cocco', written in a cursive style.